

Three Swahili Women

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this exploration of the lives of three mombasa women reveals the complexity of swahili society its ethnic diversity the impact of slavery and the varied reactions to colonialism and western culture they illustrate the rich interactions within the women s community focused on family and festive or ritual occasions publisher description

gender justice and the law presents a collection of essays that examines how gender as a category of identity must continually be understood in relation to how structures of inequality define and shape its meaning it asks how notions of justice shape gender identity and whether the legal justice system itself privileges notions of gender or is itself gendered shaped by politics and policy gender justice essays contribute to understanding how theoretical practices of intersectionality relate to structures of inequality and relations formed as a result of their interaction given its theme the collection s essays examine

theoretical practices of intersectional identity at the nexus of gender and justice that might also relate to issues of sexuality race class age and ability

swahili was once an obscure dialect of an east african bantu language today more than one hundred million people use it swahili is to eastern and central africa what english is to the world from its embrace in the 1960s by the black freedom movement in the united states to its adoption in 2004 as the african union s official language swahili has become a truly international language how this came about and why of all african languages it happened only to swahili is the story that john m mugane sets out to explore the remarkable adaptability of swahili has allowed africans and others to tailor the language to their needs extending its influence far beyond its place of origin its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures even as it embodies the history of communities in eastern and central africa and throughout the indian ocean world the story of swahili calls for a reevaluation of the widespread assumption that cultural superiority military conquest and economic dominance determine a language s prosperity this sweeping history gives a vibrant living language its due highlighting its nimbleness from its beginnings to its place today in the fast changing world of global communication

the coordinating council for women in history evolved from a cohort of women historians who turned their scholarly focus to the recovery of women s experiences in so doing they created and legitimated the field of women s history the contributors to this volume former ccwh officers mark the 30th anniversary of the organization while commemorating three decades of feminist activism and scholarship recording the diverse paths women have taken to become historians the essays contained in this book describe how a particular group of women negotiated the often competing demands of being a woman a professional and a political activist from the turbulent 1960s through the challenges of the 1990s but beyond the celebration of personal and professional progress this collection contributes to the emerging historiography of women s history and the literature on women in the professions copyright libri gmbh all rights reserved

girlhood interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women s lives scholars study how age and gender along with a multitude of other identities work together to influence the historical experience spanning a broad time frame from 1750 to the present essays illuminate the various continuities and differences in girls lives across culture and region girls on all continents except antarctica are represented case studies and essays are arranged thematically to encourage comparisons between girls experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism political repression war modernization shifts in labor markets migrations and the rise of consumer culture

the first decades of the twentieth century were years of dramatic change in zanzibar a time when the social economic and political lives of island

residents were in incredible flux framed by the abolition of slavery the introduction of colonialism and a tide of urban migration pastimes and politics explores the era from the perspective of the urban poor highlighting the numerous and varied ways that recently freed slaves and other immigrants to town struggled to improve their individual and collective lives and to create a sense of community within this new environment in this study laura fair explores a range of cultural and social practices that gave expression to slaves ideas of emancipation as well as how such ideas and practices were gendered pastimes and politics examines the ways in which various cultural practices including taarab music dress football ethnicity and sexuality changed during the early twentieth century in relation to islanders changing social and political identities professor fair argues that cultural changes were not merely reflections of social and political transformations rather leisure and popular culture were critical practices through which the colonized and former slaves transformed themselves and the society in which they lived methodologically innovative and clearly written pastimes and politics is accessible to specialists and general readers alike it is a book that should find wide use in courses on african history urbanization popular culture gender studies or emancipation

millions of muslims across the indian ocean littoral have historically followed a matrilineal system where women had better economic and social stability and an upper hand in their personal choices the system raised serious questions as the islamic legal tradition evolved in the middle east especially when some inheritance customs gave men little to no share in the property bringing diverse matrilineal muslim communities together for the first time this volume studies their engagements against the patriarchal interpretations of sharia in comparative and connected perspectives the comparisons and connections go beyond the indian ocean and islamic world to the mediterranean sub saharan and north african contexts as well as to the christian jewish and hindu traditions the contributors explore how and why the followers of the matrilineal praxis defended the system within the legal epistemologies of their religion

mashindano from kiswahili kushindana to compete is a generic term for any organised competitive event here it relates to popular entertainment activities within which cultural groups competing for recognition by their communities as leaders in their fields nineteen leading scholars contribute new studies on this little researched area making a long overdue contribution to musical scholarship in east africa with a focus on tanzania the authors address key questions what are the various roles played by competitive practices in musical contexts how do music competitions act as mechanisms of innovation how do music competitions act as mechanisms of innovation how do they serve their communities in identity formation and what specifically do competitive music practices communicate and to whom local dance contests choir competitions popular entertainment song duels and sporting events are all described work is drawn from ethnomusicology history musicology anthropology folklore and literary post colonial and performance studies

contents v1 views from the sciences v2 literature arts and learning

includes proceedings of the executive council and list of members also section review of books

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