

The Fire Children A West African Folk Tale

Topics in West African History Centuries of Greatness West African Studies Regional Atlas on West Africa Empires of Medieval West Africa West African Studies History of West Africa A West African Cook Book The Horse in West African History West African Warfare in Bahia and Cuba West African Drumming and Dance in North American Universities Tongnaab Landscapes, Sources and Intellectual Projects of the West African Past The Recovery of the West African Past Origins of West African Nationalism A West African Cookbook The Way of the Elders West African Food in the Middle Ages Fisherman's Blues West African Studies West African Literatures: Ways of Reading A. Adu Boahen Philip Koslow OECD David C. Conrad Mary Henrietta Kingsley J. F. Ade Ajayi Ellen Gibson Wilson Robin Law Manuel Barcia Paz George Worlasi Kwasi Dor Jean Allman Paul Jenkins Henry S. Wilson Ellen Gibson Wilson Adama & Naomi Doumbia Tadeusz Lewicki Anna Badkhen Mary Kingsley Stephanie Newell

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outlines the history of the kingdoms of west africa from the 8th through the 19th centuries

this atlas describes the west african region its population settlement territories its economy and its vulnerabilities it analyses the developments and the ways in which west africa is conforming to a constantly changing global environment

explores empires of medieval west africa

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1901 edition excerpt chapter xv more of the crown colony system wherein is set down the other or main reason against this system having attempted to explain the internal evils or what one might call the domestic rows of the crown colony system i will pass on to the external evils which although in a measure consequent on the internal are not entirely so and this point cannot be too clearly borne in mind tinker it up as you may the system will remain one pre eminently unsuited for the administration of west africa you might arrange that officials working under it should be treated better than the official now is and the west african service be brought into line in honour with the indian and afford a man a good sound career you might arrange for the chambers of commerce representing the commercial factor to have a place in colonial office councils but if you did these things the crown colony system would still remain unsuited to west africa because it is a system intrinsically too expensive in men and money so that the more you develop it the more expensive it becomes concerning this system as applied to the west indies a west indian authority the other day said it was putting an elephant to draw a goat chaise concerning the west african application of it i should say it was trying to open a tin case with a tortoise shell paper knife of chap xv sound knowledge essential 277 course you will say i am no authority and you must choose between those who will tell you that only a little patience is required and the result of the present governmental system in west africa will blossom into philanthropic and financial successes and me who

originally published in 1980 and here re issued with an updated preface this book deals with the role of the horse in the societies of west africa during the pre colonial period it traces the history of its introduction and its diffusion within west africa and examines the problems of maintaining horses in such a harsh environment the use of horses in warfare is analysed but the non military aspects of the west african horse culture are also discussed principally the use of horses as tokens of status and wealth the book includes a review of the decline of the west african horse culture in the

20th century reflecting the passing of a political system based on warfare and slavery

west african warfare in bahia and cuba seeks to explain how a series of historical events that occurred in west africa from the mid 1790s including afonja s rebellion the owu wars the fulani led jihad and the migrations to egbaland had an impact upon life in cities and plantations in western cuba and bahia manuel barcia examines the extent to which a series of african led plots and armed movements that took place in western cuba and bahia between 1807 and 1844 were the result or a continuation of events that had occurred in and around the yoruba and hausa kingdoms in the same period why did these two geographical areas serve as the theatre for the uprising of the nagos the lucumis and other west african men and women the answer barcia argues relates to the fact that plantation economies supported by unusually large numbers of african born slaves from the same or close geographical and ethnic heritage which transformed the rural and urban landscape in western cuba and bahia to understand why these two areas followed such similar social patterns it is essential to look across the atlantic it is not enough to repeat the significance of the african background of bahian and cuban slaves by establishing connections between people and events with a special emphasis on their warfare experiences barcia presents a coherent narrative which spans more than three decades and opens a wealth of archival research for future study

more than twenty universities and twenty other colleges in north america usa and canada offer performance courses on west african ethnic dance drumming this strong presence of a world music ensemble in the diaspora has captured and engaged the interest of scholars musicians dancers and audiences in the first ever ethnographic study of west african drumming and dance in north american universities the author documents and acknowledges ethnomusicologists ensemble directors students administrators and academic institutions for their key roles in the histories of their respective ensembles

for many africanist historians traditional religion is simply a starting point for measuring the historic impact of christianity and islam in tongnaab jean allman and john parker challenge the distinction between tradition and modernity by tracing the movement and mutation of the powerful talensi god and ancestor shrine tongnaab from the savanna of northern ghana through the forests and coastal plains of the south using a wide range of written oral and iconographic sources allman and parker uncover the historical dynamics of cross cultural religious belief and practice

they reveal how tongnaab has been intertwined with many themes and events in west african history the slave trade colonial conquest and rule capitalist agriculture and mining labor migration shifting ethnicities the production of ethnographic knowledge and the political projects that brought about the modern nation state this rich and original book shows that indigenous religion has been at the center of dramatic social and economic changes stretching from the slave trade to the tourist trade

landscapes sources and intellectual projects of the west african past offers a comprehensive assessment of new directions in the historiography of west africa with twenty four chapters by leading researchers in the study of west african history and cultures the volume examines the main trends in multiple fields including the critical interpretation of arabic sources new archaeological surveys of trans saharan trade the discovery of sources in latin america relating to pan atlantic histories and the continuing analysis of oral histories the volume is dedicated to paulo fernando de moraes farias whose work inspired the intellectual reorientations discussed in its chapters and stands as the clearest formulation of the book s central focus on the relationship between political conjunctures and the production of sources contributors are benjamin acloque karin barber seydou camara mamadou diawara paulo fernando de moraes farias françois xavier fauvelle nikolas gestrich toby green bruce hall jan jansen shamil jeppie daouda keita murray last robin law camille lefebvre paul lovejoy ghislaine lydon carlos magnavita sonja magnavita kevin macdonald thomas mccaskie ann mcdougall daniela moreau mauro nobili insa nolte abel wedoud ould cheikh benedetta rossi charles stewart

betr den für die basler mission tätigen euro afrikaner carl christian reindorf und die geschichte der basler mission an der goldküste im 19 jahrhundert

the way of the elders is a compendium of cherished beliefs rituals ceremonies and healing practices of the west african spiritual tradition with a specific focus on the mande one of the most prominent groups of west africa

it is important for historians studying west africa before the sixteenth century to know what the basic foods were before the arrival of crops from the americas

named a best book of the year by the christian science monitor and paste magazine an intimate account of life in a west african fishing village tugged by currents ancient and modern and dependent on an ocean that is being radically transformed the sea is broken fishermen say the sea is empty the genii have taken the fish elsewhere for centuries fishermen have launched their pirogues from the senegalese port of joal where the fish used to be so plentiful a man could dip his hand into the grey green ocean and pull one out as big as his thigh but in an atlantic decimated by overfishing and climate change the fish are harder and harder to find here badkhen discovers all boundaries are permeable between land and sea between myth and truth even between storyteller and story fisherman s blues immerses us in a community navigating a time of unprecedeted environmental economic and cultural upheaval with resilience ingenuity and wonder

contains important eye witness accounts by english traders who had many years experience in the delta area

the oxford studies in postcolonial literatures series general editor elleke boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in english this study of west african literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which west african writers work anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g senghor tadjo beyala bâ sembene moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as vÉronique tadjo ivory coast syl cheney coker sierra leone and kojo laing ghana the book constantly relates texts to the social and political history of west africa canonical internationally well known writers such as chinua achebe and wole soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the discussions and disagreements which have grown up around their work in subsequent decades are also considered the work of new and lesser known writers is also considered including niyi osundare nigeria and kofi anyidoho ghana in order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on west africa s diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms

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