

The Secrets Of Noh Masks

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noh is a major form of classic japanese musical drama that has been performed since the 14th century this title introduces the work of the noh mask artist michishige udaka it presents photographs of 32 typical noh masks shot in dynamic lightings and close up angles it features captions that explain characters of each mask noh is a major form of classic japanese musical drama that has been performed since the 14th century many characters are masked with men playing both the male and female roles the repertoire is normally limited to a specific set of historical

the japanese middle ages were a period when forms of secrecy dominated religious practice this fascinating collection traces out the secret characteristics and practices in japanese religion as well as analyzing the decline of religious esotericism in japan the

essays in this impressive work refer to esoteric buddhism as the core of japan s culture of secrecy esoteric buddhism developed in almost all buddhist countries of asia but it was of particular importance in japan where its impact went far beyond the borders of buddhism also affecting shinto as well as non religious forms of discourse the contributors focus on the impact of esoteric buddhism on japanese culture and also include comparative chapters on india and china whilst concentrating on the japanese medieval period this book will give readers familiar with present day japan many explanations for the still visible remnants of japan s medieval culture of secrecy

japan boasts one of the world s oldest most vibrant and most influential performance traditions this accessible and complete history provides a comprehensive overview of japanese theatre and its continuing global influence written by eminent international scholars it spans the full range of dance theatre genres over the past fifteen hundred years including noh theatre bunraku puppet theatre kabuki theatre shinjeki modern theatre rakugo storytelling vanguard butoh dance and media experimentation the first part addresses traditional genres their historical trajectories and performance conventions part ii covers the spectrum of new genres since meiji 1868 and parts iii to vi provide discussions of playwriting architecture shakespeare and interculturalism situating japanese elements within their global theatrical context beautifully illustrated with photographs and prints this history features interviews with key modern directors an overview of historical scholarship in english and japanese and a timeline a further reading list covers a range of multimedia resources to encourage further explorations

in akira kurosawa and intertextual cinema james goodwin draws on contemporary theoretical and critical approaches to explore the japanese director s use of a variety of texts to create films that are uniquely intertextual and intercultural surveying all of kurosawa s films and examining six films in depth the idiot the lower depths rashomon ikiru throne of blood and ran goodwin finds in kurosawa s themes and techniques the capacity to restructure perceptions of western and japanese cultures and to establish new meanings in each

this is a collection of thirteen original essays from a team of leading scholars in the field in this wide ranging volume the contributors cover a healthy sampling of williams s works from the early apprenticeship years in the 1930s through to his last play before his death in 1983 something cloudy something clear in addition to essays on such major plays as the glass menagerie a streetcar named desire and cat on a hot tin roof among others the contributors also consider selected minor plays short stories poems and biographical concerns the companion also features a chapter on selected key productions as well as a bibliographic essay surveying the major critical statements on williams

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